

Louisa Matthiasdottir: Icelandic Picnic

1. Look. For a minute or so.
2. Talk about what you see. Who might these people be?
3. Make a frozen tableau of what you see. Be exact. (Note: use everybody in each tableau)
4. **Using evidence in the painting** – decide upon and build a tableau of something that might have happened prior to this scene. 5 minutes before, 10 years before, whenever. You don't need to use all of the characters in the painting. The tableau can come to life briefly (use your whole group).
5. **Using evidence in the painting** – decide upon and build a tableau of something that might have happened after to this scene. 5 minutes after, 10 years after, whenever. Again you don't need to use the characters in the painting. The tableau can come to life briefly (use your whole group).
6. Get ready to show what you've made:
 - a. Before
 - b. Tableau of the painting
 - c. After

Duncan Hewitt: Pool

1. Look. For a minute or so. Walk around the piece a lot.
2. Talk about what you see.
3. Make 4 frozen tableaus of what you imagine might be beside the piece. The ideas might be "realistic" or abstract. Only include human figures in 2 (Note: use everybody in each tableau)
4. Get ready to show what you've made:
 - a. Picture the piece as a clock: 1st tableau @ noon, 2nd @ 3:00, 3rd @ 6:00 & 4th at 9:00.
 - b. Your audience will move around the piece to see each of your tableaus.

Leonardo Drew: Number 139

1. Look. For a minute or so. Walk around and look from different angles.

2. Talk about what you see.
3. Make a frozen tableau of one small detail. Be exact. (Note: use everyone in each tableau).
4. Decide on 2 things the piece reminds you of & make a tableau of each idea.
5. Build one more tableau showing a moment (you imagine) in the artist's process of creating *Number 139*.
6. Get ready to show what you've made:
 - a. The detail
 - b. The 2 things you're reminded of
 - c. A moment in the artist's process.

Skowhegan @ 70

1. Look around at the artwork in the gallery. Don't talk for a few minutes.
2. PICK out 4 pieces to replicate in a tableau on the bench (don't stand on it).
3. Replicate either a detail, the whole piece, or the essence of each work.
4. Use everybody in each tableau.
5. Get ready to show what you've made.
 - a. Decide where the audience should be.
 - b. Make the 4 tableaus flow from one to the next.

Neil Welliver: 2 Boys in a Canoe

1. Look. For a minute or so.
2. Talk about what you see.
3. Make a frozen tableau of what you see. Be exact. (Note: use everybody in each tableau)
4. **Using evidence in the painting** – decide upon and build a tableau of something that might have happened prior to this scene. 5 minutes before, 10 years before, whenever. You don't need to use all of the characters in the painting. The tableau can come to life briefly (use your whole group).
5. **Using evidence in the painting** – decide upon and build a tableau of something that might have happened after to this scene. 5 minutes after, 10 years after, whenever. Again you don't need to use the characters in the painting. The tableau can come to life briefly (use your whole group).



- 6.** Get ready to show what you've made:
 - a.** Before
 - b.** Tableau of the painting
 - c.** After