

side x side

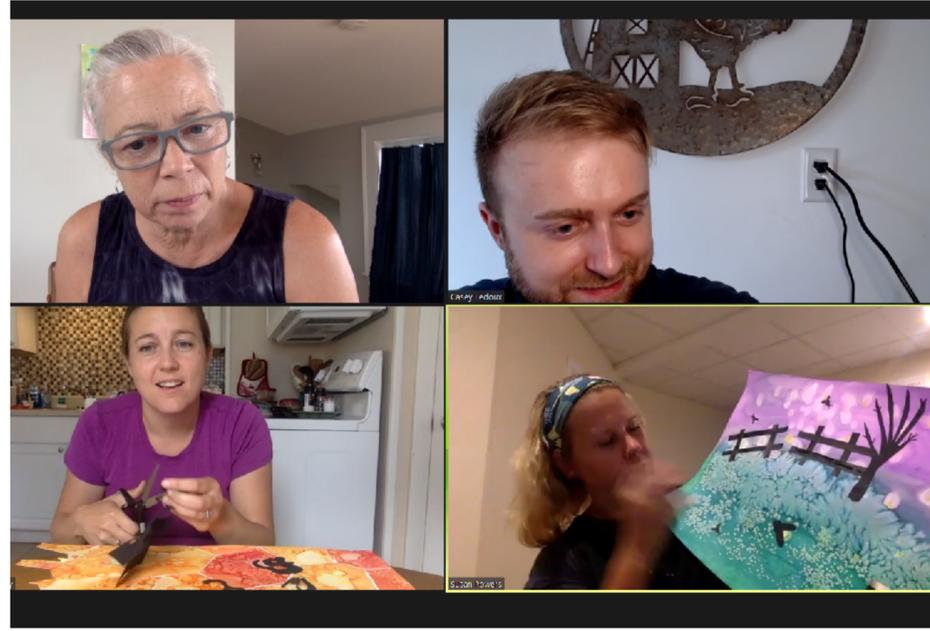
AWAKENING TOMORROW'S INNOVATORS

SIDEXSIDEME.COM

Side x Side arts-integrated programs in the Portland public elementary schools are made possible by the

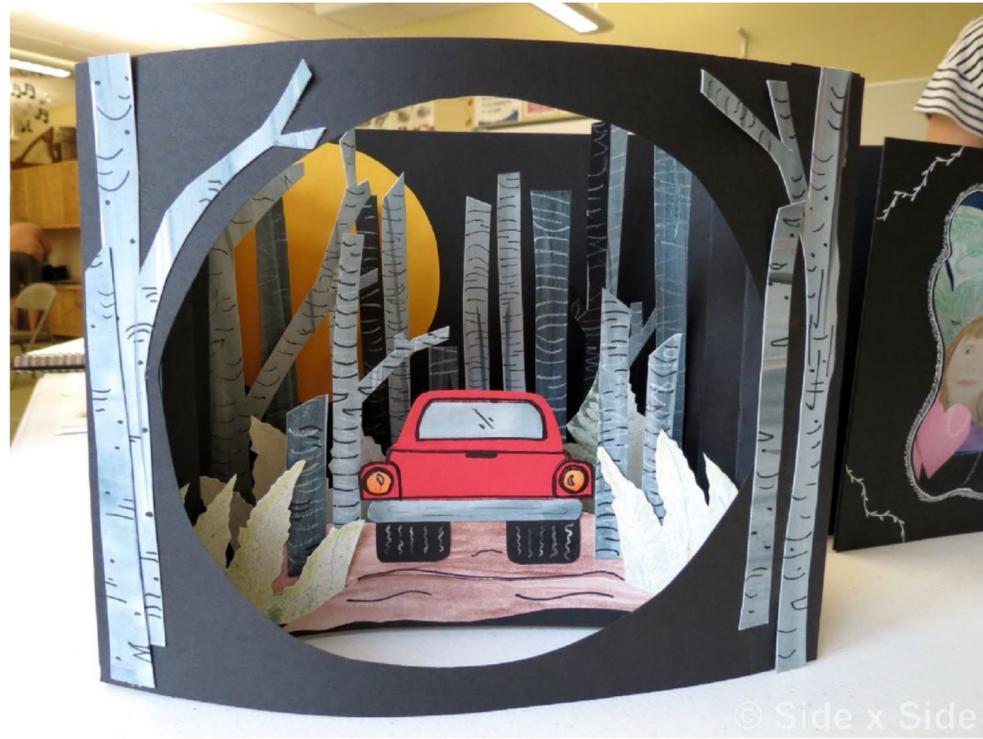
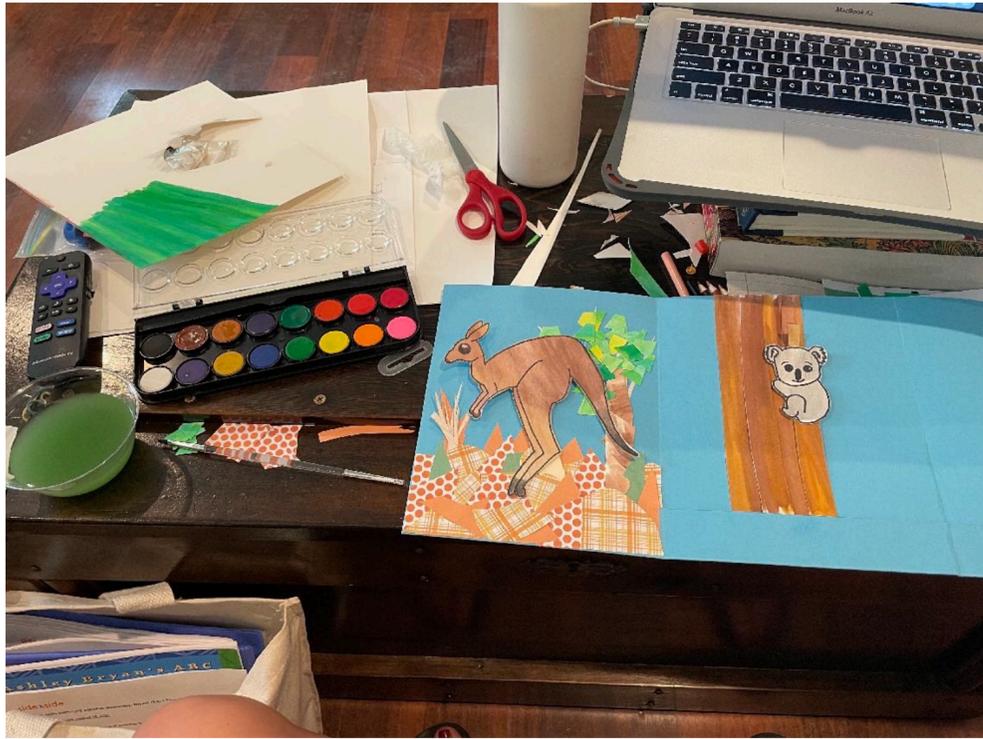
LilySarahGrace Fund

**August 2021:
7th annual Summer
Arts Institute**
in Portland, Lewiston,
and Online



Educators from Portland and Lewiston public schools participated in arts integration professional development workshops led by Side x Side teaching artists... Parkour Printmaking, Alternative Bookforms, Motif, Digital Storytelling, Papier-Mache, and Pocket Puppets, as well as a special dance/movement workshop led by professional teaching artist and guest speaker, Margot Greenlee of BodyWise Dance in Washington DC.

The institute highlighted art making, interdisciplinary curricular design, Social Emotional Learning, and equity, access, and inclusion strategies and was presented with both in-person and virtual options for participation.





**October 2021:
North American Association of
Environmental Educators (NAAEE)
conference**

Virtual Hands-on Workshop:
“Arts Integration and Conservation:
Bookmaking, Non-Indigenous Species,
and Civic Ecology”

Side x Side’s Anne Ackerman and Meghan Scribner presented a virtual hands-on bookmaking workshop based on an interdisciplinary arts-integrated pilot led by Ackerman that brings together a district science curriculum advisor, a classroom teacher, and a local field expert to examine multi-tiered ways to reach ALL students in the classroom and those attending online.

2021

Third Grade Illustration and Watercolor Program

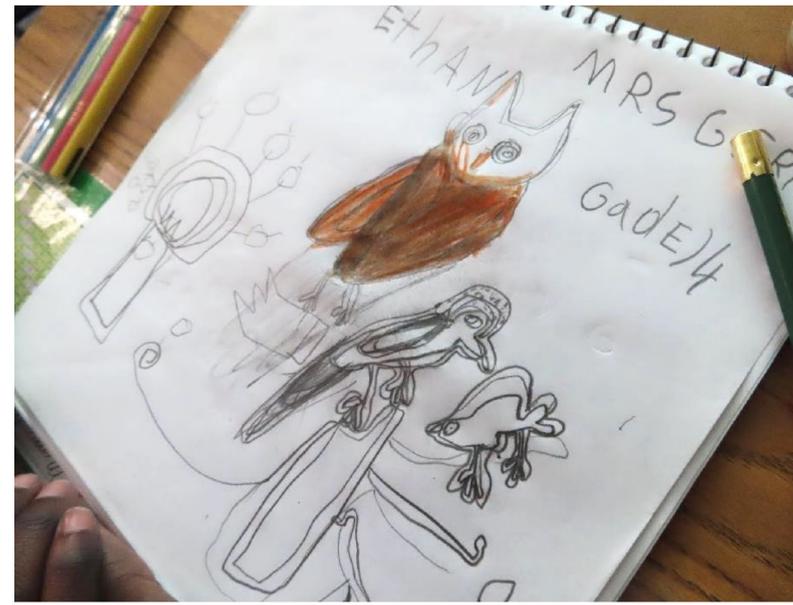
Social Emotional Flashcards

Teaching artist: Cat LaBarre

Rowe Elementary School

Third graders at Rowe Elementary School participated in a Side x Side illustration and watercolor program led by teaching artist Cat LaBarre and integrated with a unit on social emotional learning. Through ongoing community conversations in their classrooms, students explored various strategies they use to help regulate their emotions while recording their thoughts and ideas in project journals. They then used artwork from their journals to create a personal set of social and emotional strategy flashcards. The artwork was accompanied by writing of practical strategies that students can refer back to and use as part of their own growth and development throughout the school year.





2021
Fourth Grade Bookmaking Program

Maine Owl Books:
Habitats and Adaptations
Teaching artist: Jill Osgood
Lyseth Elementary School

Fourth graders in Ms. St. Germain's class at Lyseth Elementary School participated in a Side x Side bookmaking program led by teaching artist Jill Osgood and integrated with a science and literacy unit on owls. The program kicked off with students enjoying a virtual visit with the owl ambassadors of the Center for Wildlife. Using Project Journals, students learned observation and note taking skills on an expedition to the Pine Grove Park trail to look for signs of owls and other wildlife. They then learned illustration, painting, crayon watercolor resist, and collage skills to create books that captured their research on owls including their adaptations, habitat, and ecological connections. An outdoor showcase which included an exhibit and sharing of the completed owl books and journals wrapped up the program.





2021

Pre-K Movement/Improv Program

Emotional Awareness & Storytelling

Teaching artists: Meg Christie & Lisa Hicks

Lyseth Elementary School

Pre-K and kindergarten students at Lyseth Elementary School participated in a Side x Side movement and improv program led by teaching artists Lisa Hicks and Meg Christie. Integrated with a literacy unit, students learned emotional awareness through stories, movement, and improv activities and games.



2021

Fourth Grade Bookmaking Program

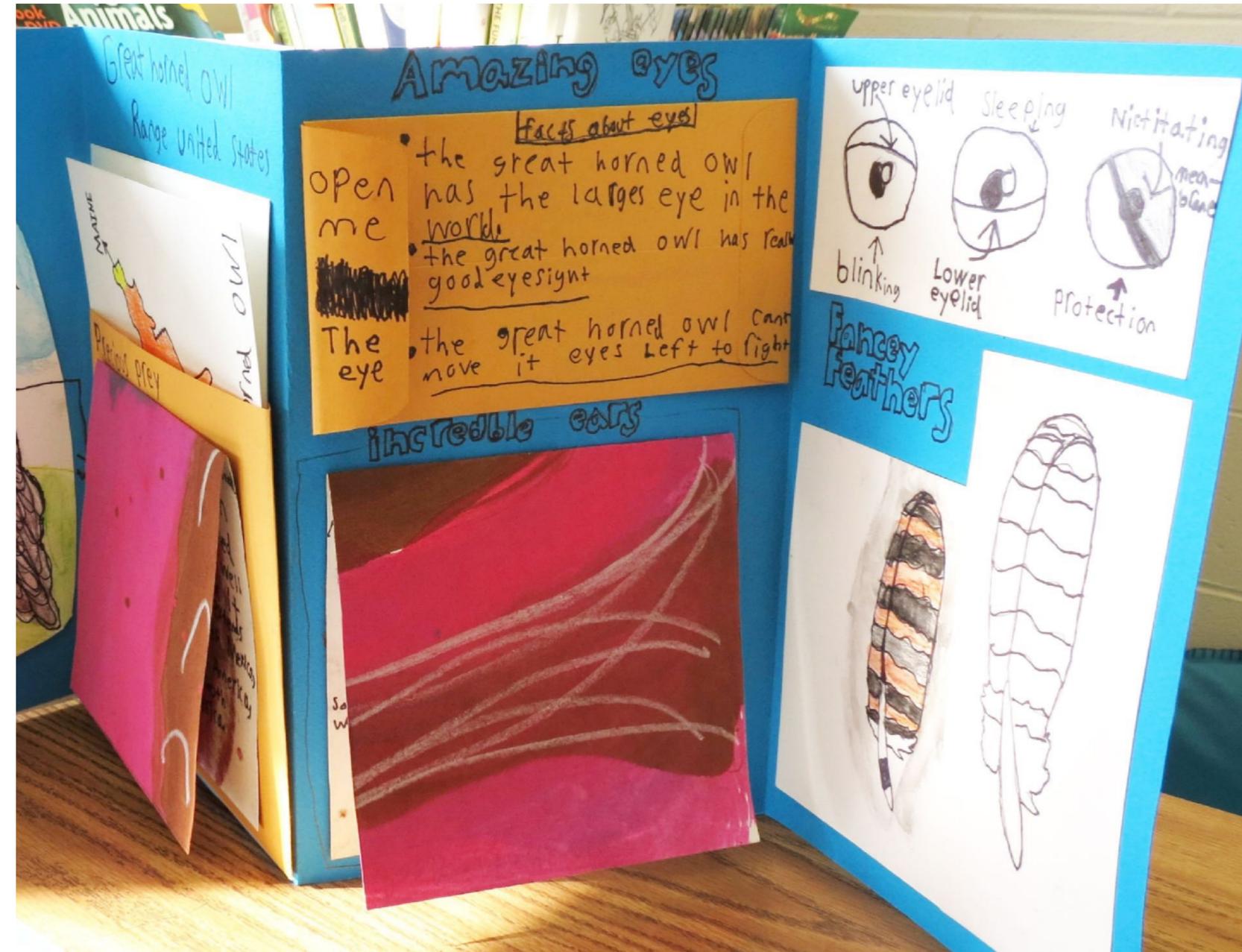
Owl Adaptations

Teaching artist: Anne Ackerman

Lyseth Elementary School

Fourth graders in Ms. Keleher's class at Lyseth Elementary School participated in a Side x Side bookmaking program led by teaching artist Anne Ackerman and integrated with a science and literacy unit on owls. The program was introduced with help from Linda Woodard, Scarborough Marsh Director and Educator at Maine Audubon, and owl mounts on loan from Maine Audubon. Students used their research on owls' habitat and prey and the adaptations that allow them to survive and be successful, to create books with scientific drawings, illustrations, and watercolor resist paper covers. During the program, students took a deeper look at how owls hear and how their eyes differ from human eyes. They created scientific drawings of owl feathers and used watercolor pencils to bring their illustrations to life. They also added pages about talons and beaks along with additional information about their specific owls. The completed books were exhibited at Gilsland Farm Audubon Center's Discover Room in Falmouth.





Great horned owl
Range United States

Amazing eyes

facts about eyes

- the great horned owl has the largest eye in the world
- the great horned owl has really good eyesight
- the great horned owl can't move its eyes left to right



incredible ears

fancy feathers



2021

First Grade Puppet Program

Who We Are

Teaching artist: Sarah Boyden

Ocean Avenue Elementary School

First grade teachers at Ocean Avenue Elementary School have been collaborating with Side x Side on an International Baccalaureate unit called, "Who We Are." The unit serves as "an inquiry into the nature of the self; beliefs and values; personal, physical, mental, social, and spiritual health; human relationships including families, friends, communities, and cultures; rights and responsibilities; what it means to be human." Working with Side x Side teaching artist Sarah Boyden, students created inquiry notebooks and self-portrait puppets to use throughout the school year.



2021

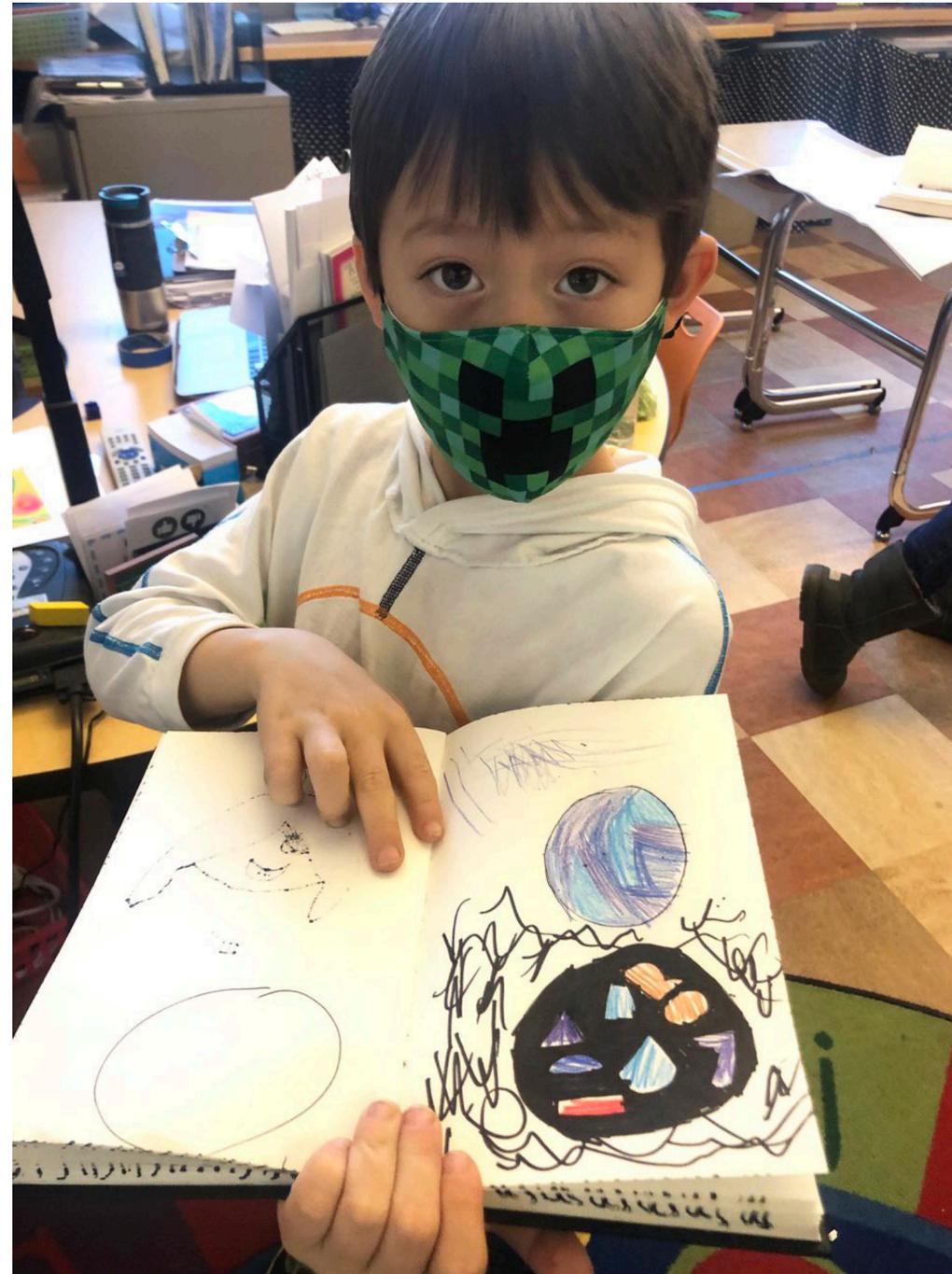
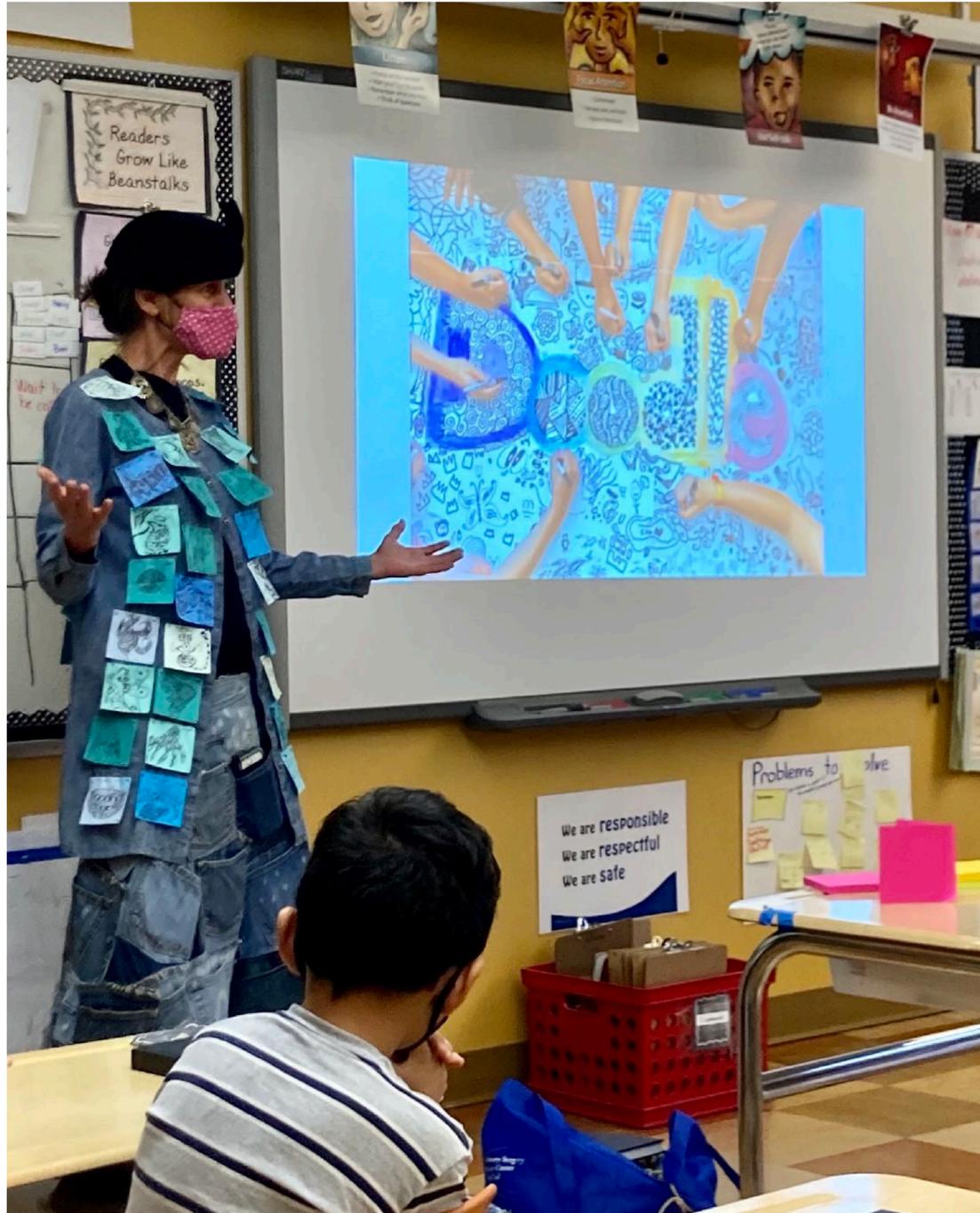
Second Grade Journaling Program

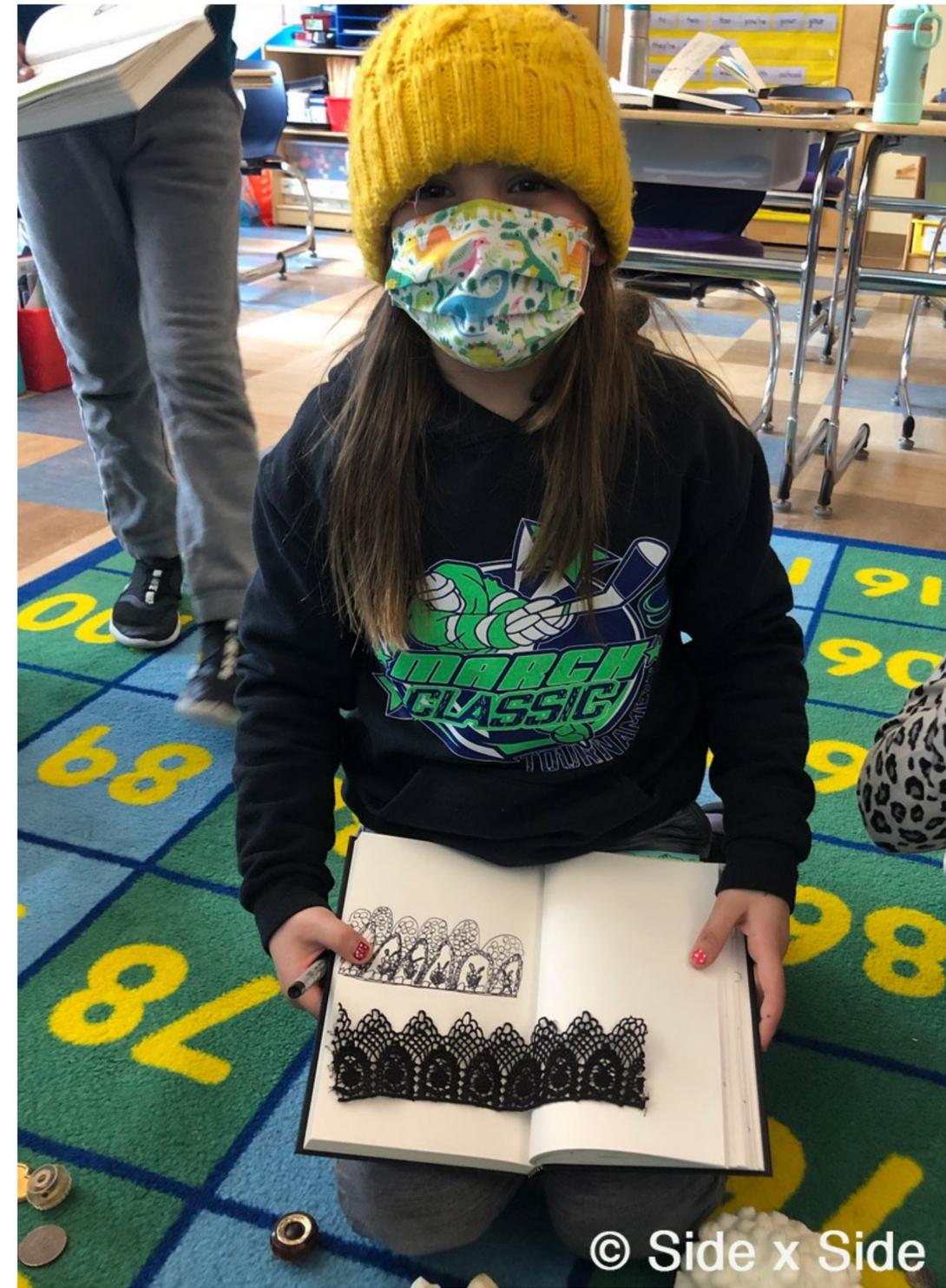
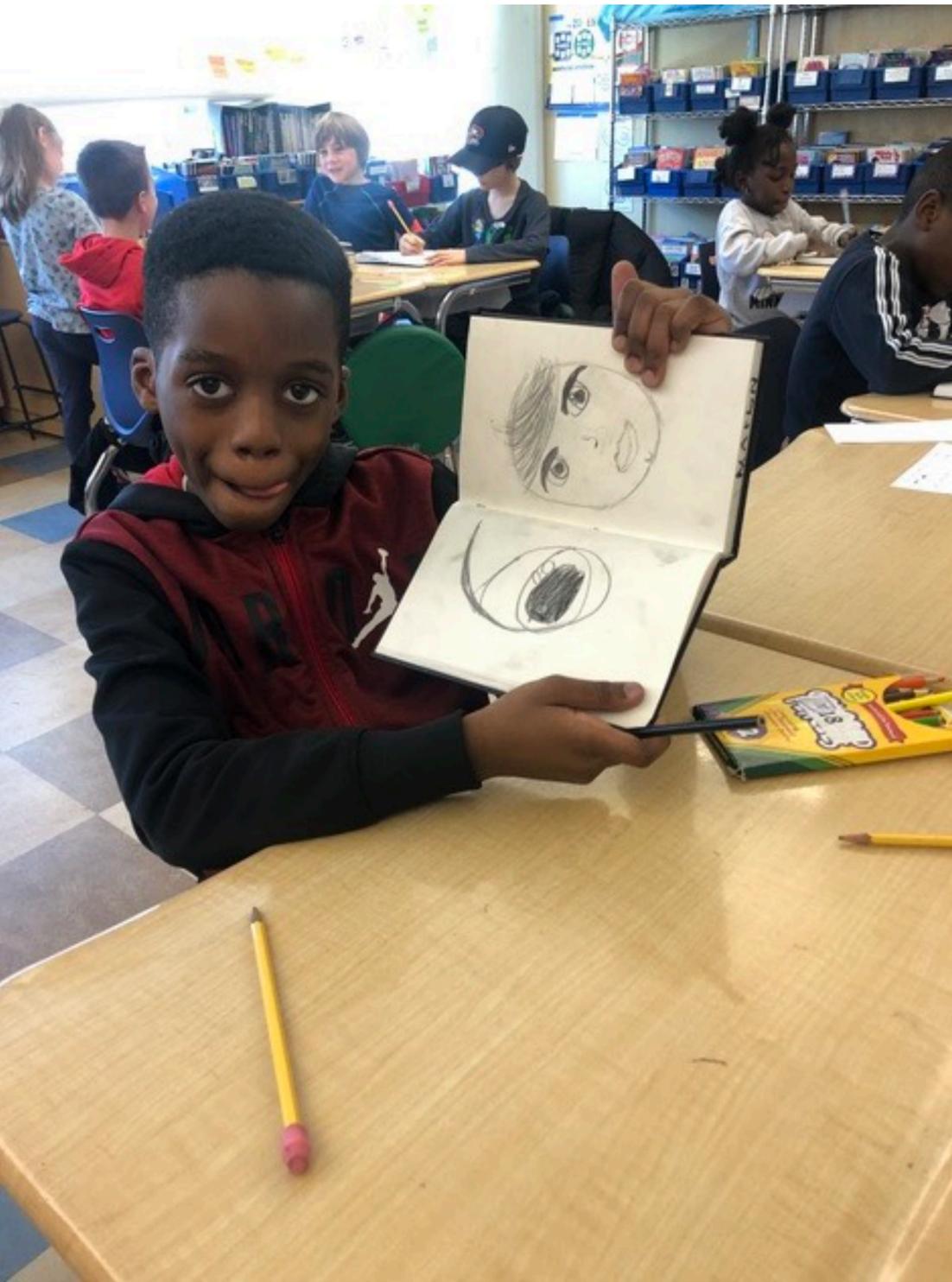
Social Emotional Learning

Teaching artist: Pamela Moulton

Ocean Avenue Elementary School

Teaching artist Pamela Moulton visited second graders at Ocean Avenue Elementary School each month as part of a Side x Side sketchbook journal program that continued throughout the school year. Using sketchbook journals as tools for reflection and self expression, students were introduced to a new social emotional learning topic each month and learned different techniques to express themselves including doodling, lettering, and blind contour, gesture, and observational drawing.





2021

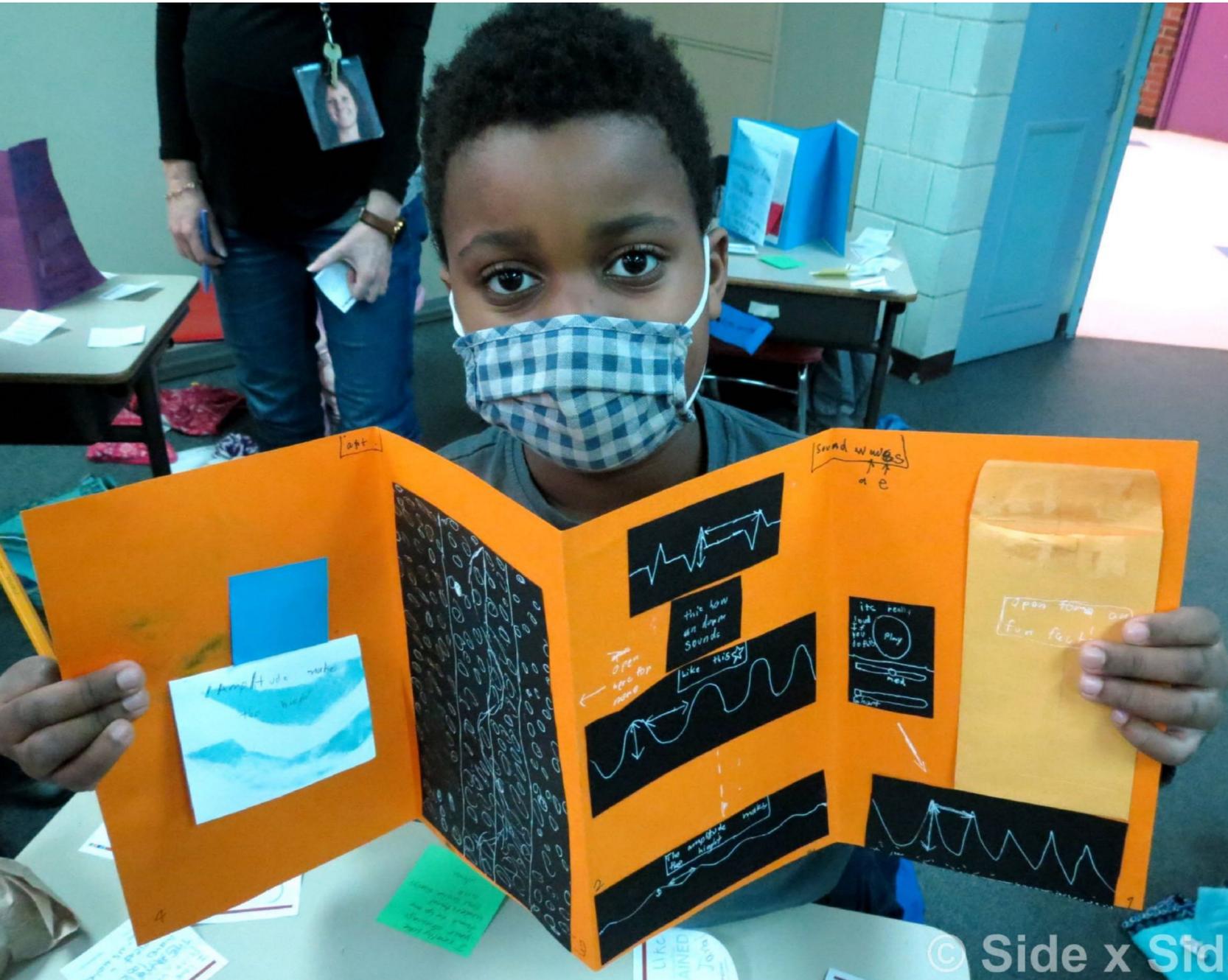
Fourth Grade Bookmaking Program

Sound Waves

Teaching artist: Anne Ackerman

Talbot Elementary School

Fourth graders in Ms. Casasa-Blouin's class at Talbot Elementary School participated in a Side x Side bookmaking program led by teaching artist Anne Ackerman and integrated with a science and literacy unit on sound waves. During the program, students created informational pages about wave forms, wave lengths, amplitude, and pitch using diagrams, charts, illustrations, and prints. To help viewers understand the concepts in their books, some students added a glossary, illustrations of how sound moves, or flaps or pockets with additional information. About the Author pages were also created and added to each book. The program culminated in a celebration of learning that included a classroom gallery walk where visiting staff members learned all about sound waves from the students.



2021

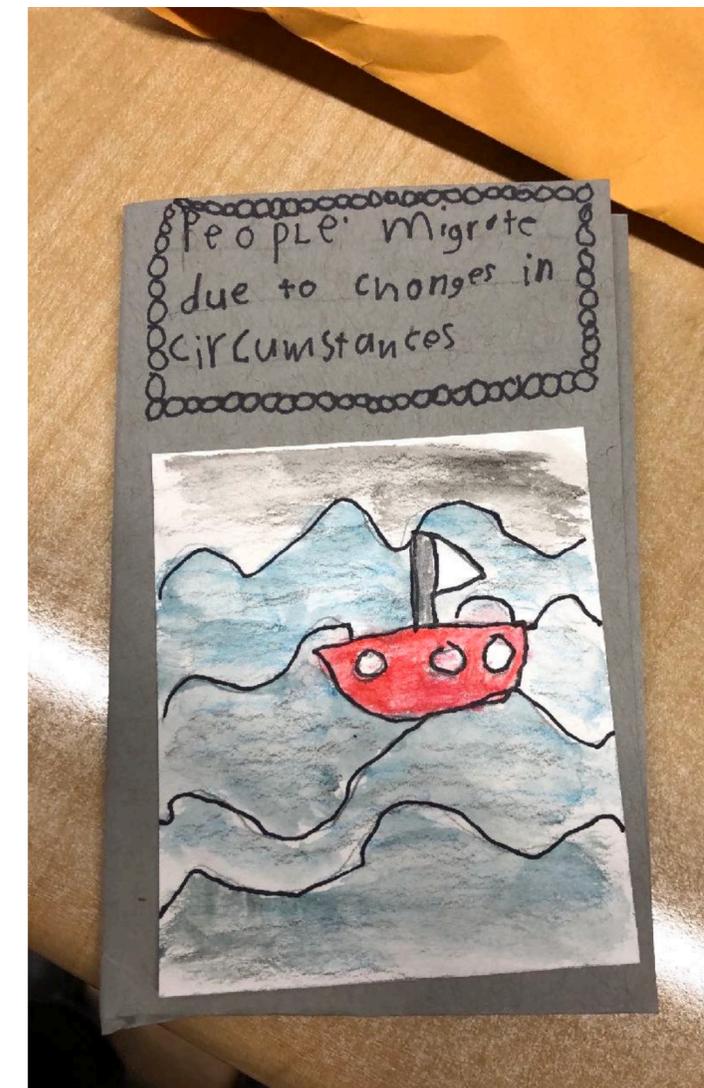
Fifth Grade Tunnel Books Program

Migration

Teaching artist: Anne Ackerman

Ocean Avenue Elementary School

Fifth graders at Ocean Avenue Elementary School participated in a Side x Side bookmaking program integrated with a social studies and literacy unit on migration. Led by teaching artist Anne Ackerman, students created tunnel books to convey an aspect of migration: push and pull factors, the journey, hazards, arrival, or culture shock. Students began by making backgrounds to depict the location of their scene and then created layered components to incorporate details explaining the narrative. To create depth and mood, students used color, line, and texture to create text features and additional interactive components. They then added their research on migration to handmade zines which live in a pocket in the back of each book. The program culminated in a gallery walk where students observed and reflected on their peer's finished books.





2021

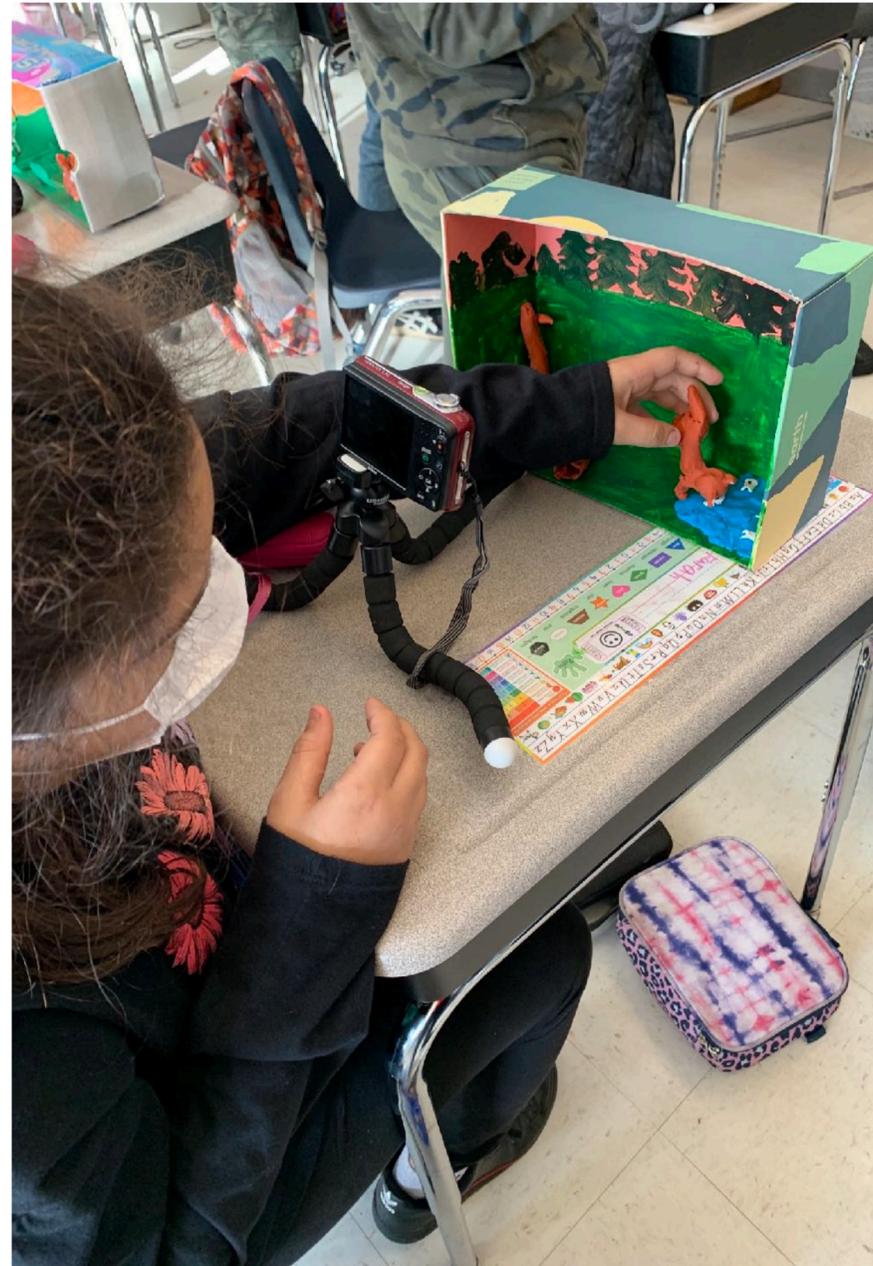
Fourth Grade Stop Motion Animation Program

Maine Animals

Teaching artist: Case Ledoux

East End Community School

Fourth graders in Ms. Daniels' class at the East End Community School participated in a Side x Side Stop Motion Animation program led by teaching artist Case Ledoux and integrated with a science and literacy unit on Maine animals and ecosystems. Students began by using their scientific research and cut paper to create shoe box dioramas of animal habitats in Maine. They then crafted their chosen animal out of clay and filmed it to create a stop motion animated short. The program culminated with a showcase of the animated shorts compiled into one 8-minute film.



2022

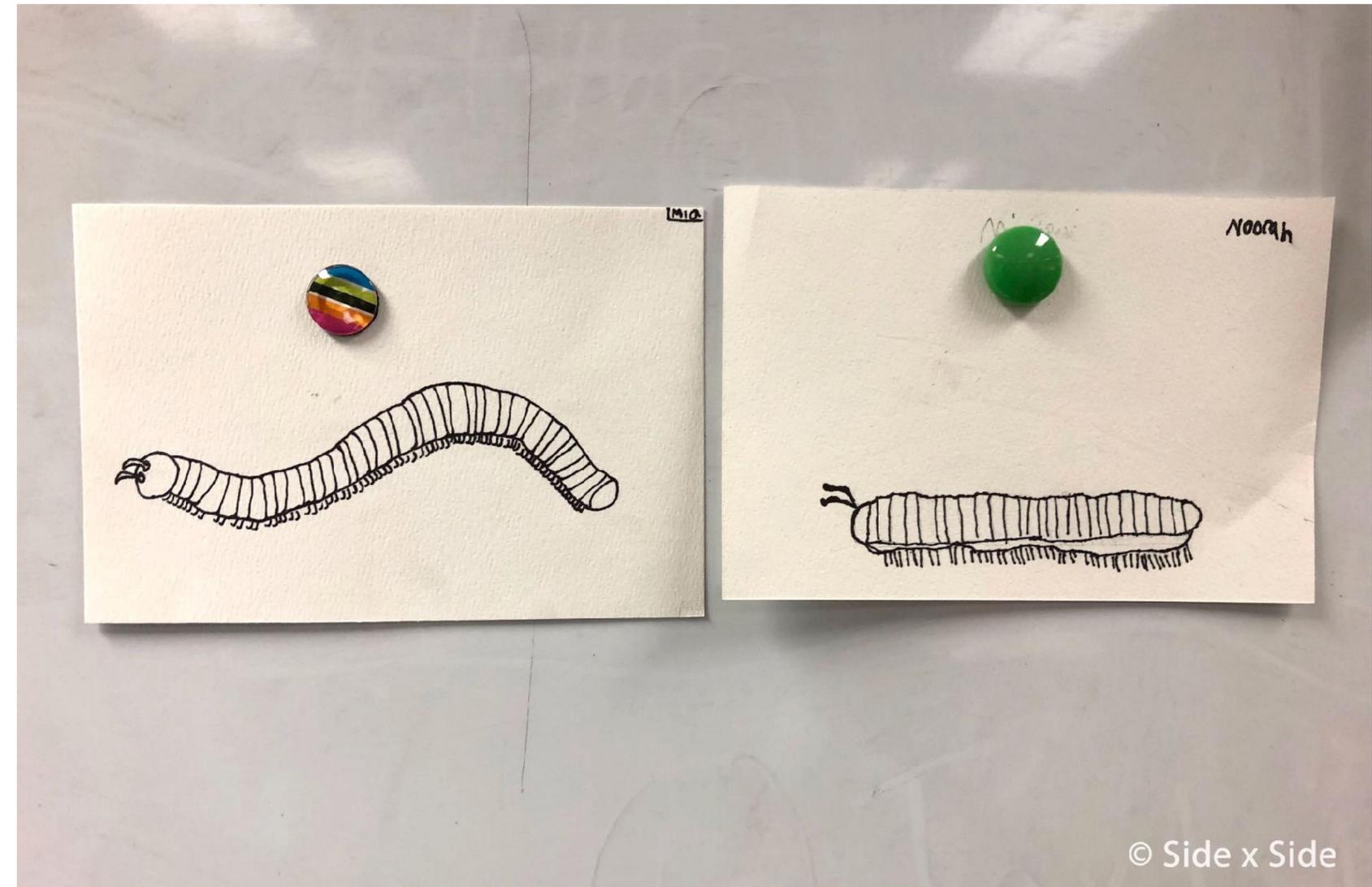
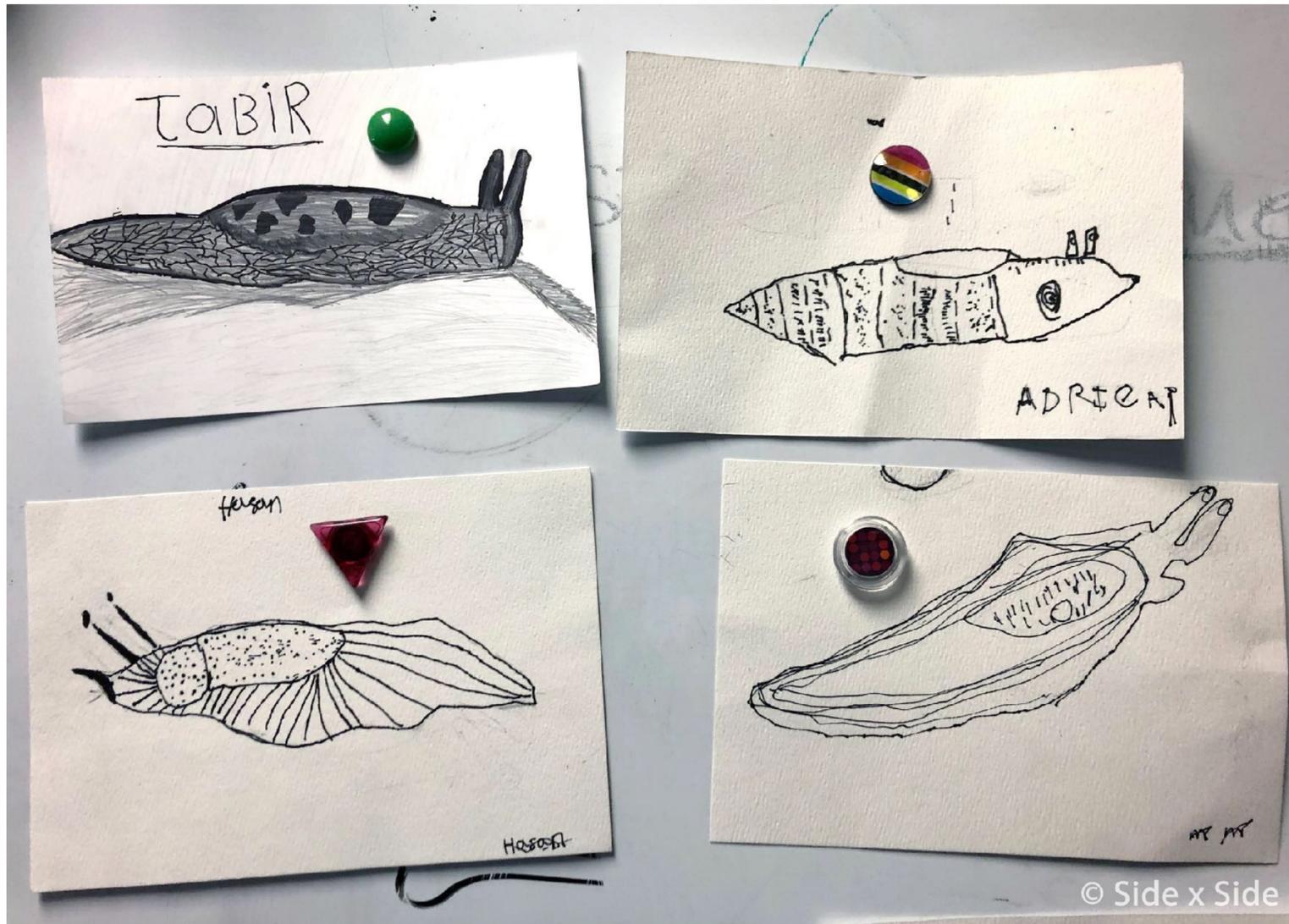
Third Grade Illustration & Sculpture Program

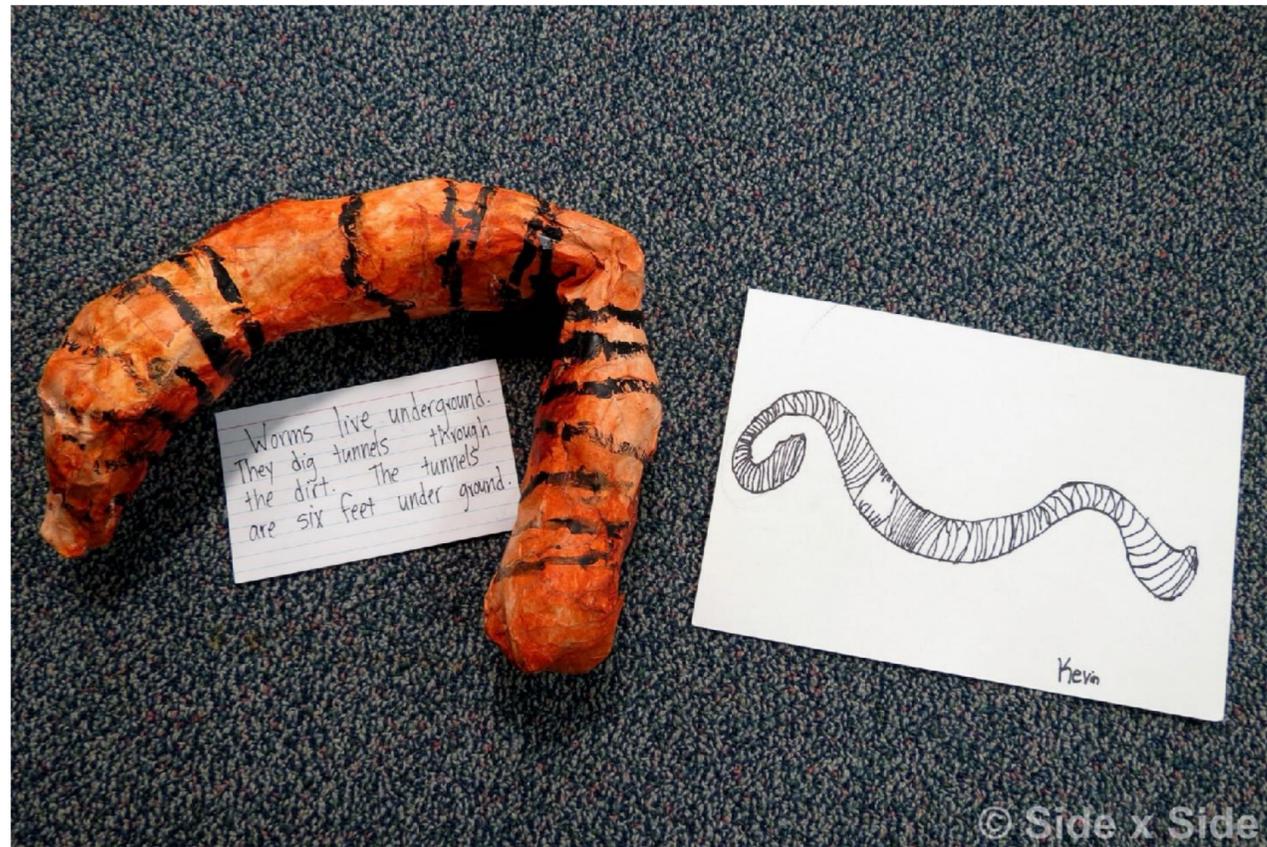
Insect Decomposers Found in the Garden

Teaching artists: Cat LaBarre, Nance Parker

Talbot Elementary School

Third graders in Ms. Ellis' class at Talbot Elementary School participated in a Side x Side program led by teaching artists Cat LaBarre and Nance Parker that helped to teach a life science and literacy unit through drawing and sculpture. With the help of the garden teacher Anna Franceschetti, students learned about decomposers found in the compost bin. Based on their study, students began with drawing sessions led by Cat LaBarre, who taught them how to create scientific drawings of their chosen decomposers. Students then worked with Nance Parker to create sculptures starting with building an armature out of newspaper and pipe cleaners, layering papier-mâché on top, and then painting their sculptures to bring their decomposers to life. The program culminated with a show and tell event where students had the opportunity to share their research books, scientific drawings, and papier-mâché critters with other students. The sculptures were then exhibited in a display case in the school.





2022

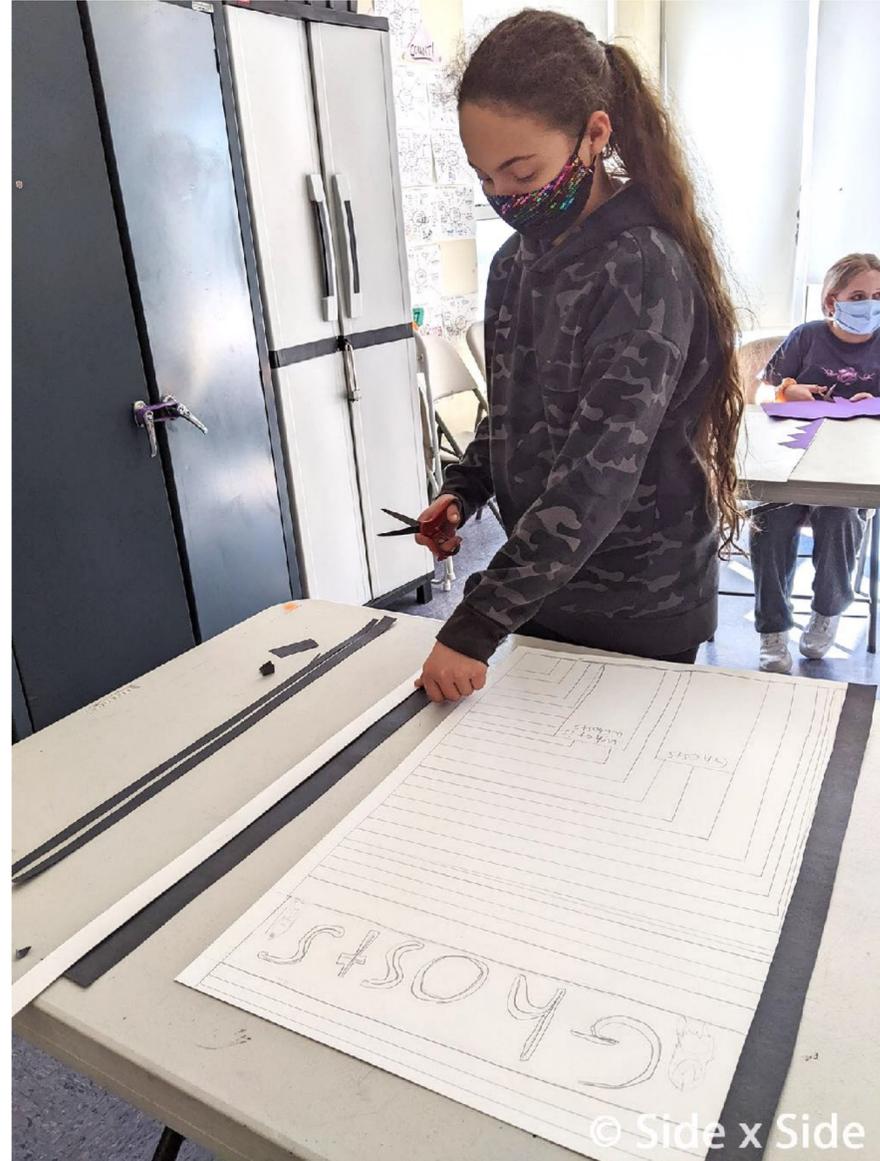
Fourth Grade Poster Program

What I am Passionate About

Teaching artist: Nance Parker

Talbot Elementary School

Fourth graders in Ms. Powers' class at Talbot Community School participated in an arts-integrated Side x Side program led by teaching artist Nance Parker. Integrated with a literacy unit on persuasive writing, students learned how to take components of their writing to symbolize and use in design. They also learned mixed media, graphic design, lettering, and color techniques to create individual posters that depicted what they are passionate about.





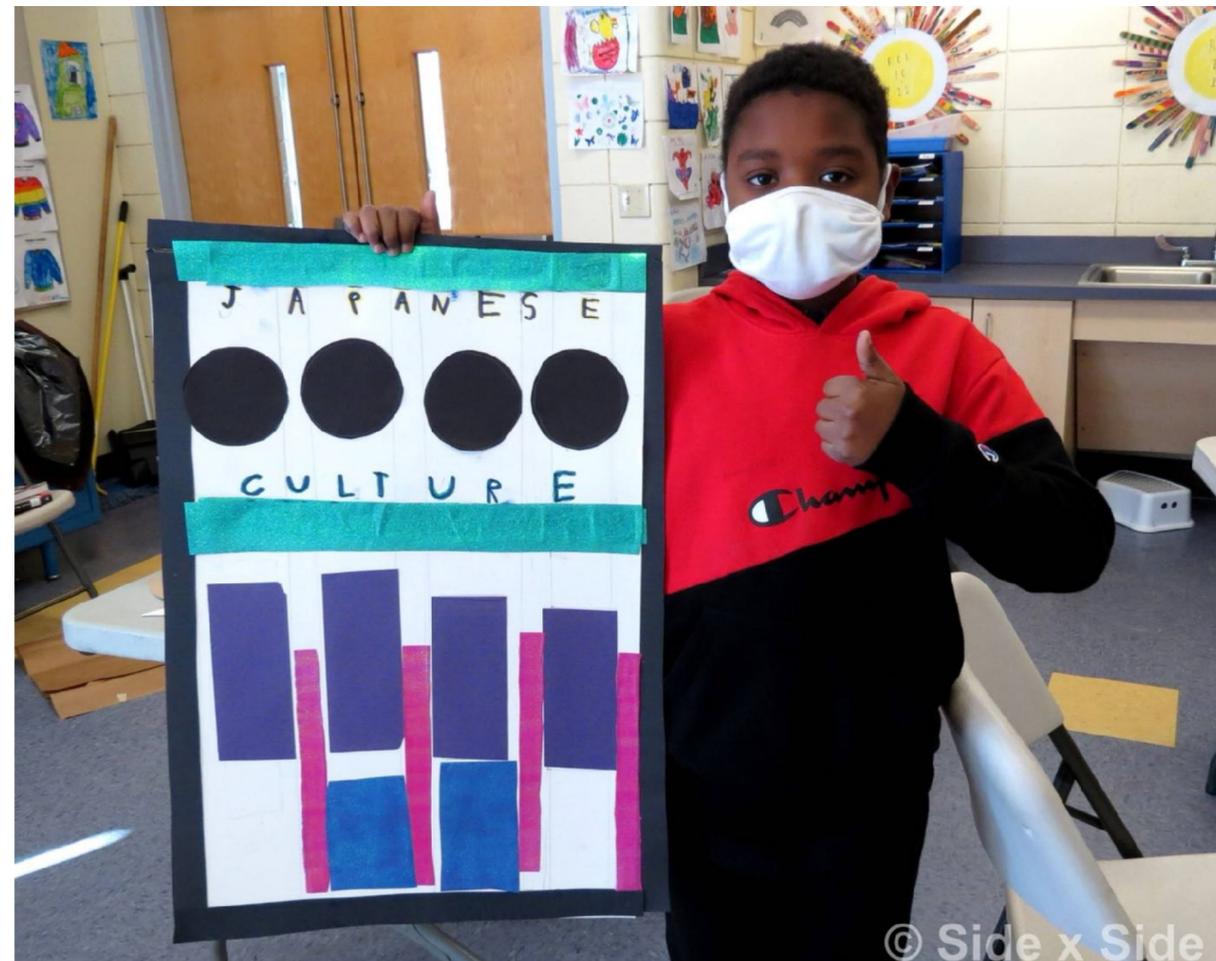
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**March 3-5, 2022:
National Art Education
Association (NAEA) National
Convention**

Presenters: Anne Ackerman,
Meghan Scribner, Jill Osgood,
Kara St. Germain

Side x Side was honored to be chosen to present at the National Art Education Association's (NAEA) HYBRID 2022 National Convention in New York City. Staff members Anne Ackerman and Meghan Scribner presented two hands-on workshops: **“The Arts of Conservation: Creating Handmade Books and Field Guides of Native Botanicals,”** and **“Life Science, Arts Integration, and Literacy: Bookmaking, Owls, and Adaptations.”** The second workshop was conducted in collaboration with Side x Side teaching artist Jill Osgood and Lyseth Elementary School teacher Kara St. Germain. Participants received hands-on demonstrations of processes and content connections, and materials and resources to take home.



NAEA Workshop 2: “Life Science, Arts Integration, and Literacy: Bookmaking, Owls, and Adaptations”



2022

Eighth Grade Mural Program

Finding Your Artist Voice

Teaching artist: Ryan Adams

Lyman Moore Middle School

Eighth graders at Lyman Moore Middle School in Portland participated in a Side x Side printmaking, street art, and social action program in collaboration with art teacher Jess Crowley and teaching artist and muralist Ryan Adams. During the program, students researched artists who have used art to support social change and learned about the importance of representation in public art. They then worked together to pick a theme of social change in their school: "You can do Moore than you know." Each student took a self portrait and stylized it using block and screen prints of a symbol they created to represent their identity. Finally, the portraits and symbols were incorporated into two large murals that will hang in the eighth grade hallways, amplifying the students' artistic voices through public art.



2022

Fourth Grade Printmaking & Film Program

Poetry

Teaching artists: Anne Ackerman, Case Ledoux

Ocean Avenue Elementary School

Fourth graders at Ocean Avenue Elementary School participated in a Side x Side program that integrated a language arts poetry unit with printmaking and film. Led by teaching artists Anne Ackerman and Case Ledoux, students wrote free verse poems using figurative language, and then created prints with a color scheme that matched or personified the mood of their poems to use as a background for their films. Students also created silhouette design elements that tied into their poems. They then filmed each other reciting their poems in front of a green screen, which were compiled into one final film featuring all the students.





2022

Third Grade Physical Theater Program

Extreme Weather

Teaching artist: Gretchen Berg

Ocean Avenue Elementary School

Third graders at Ocean Avenue participated in a Side x Side program that integrated a science unit on extreme weather with physical theater. Led by teaching artist Gretchen Berg, students learned to use physical theater to tell stories about the science of extreme weather and its effect on daily life. The program culminated in a performance for second graders at the school who enjoyed an action-packed preview of their future third grade science studies!



2022

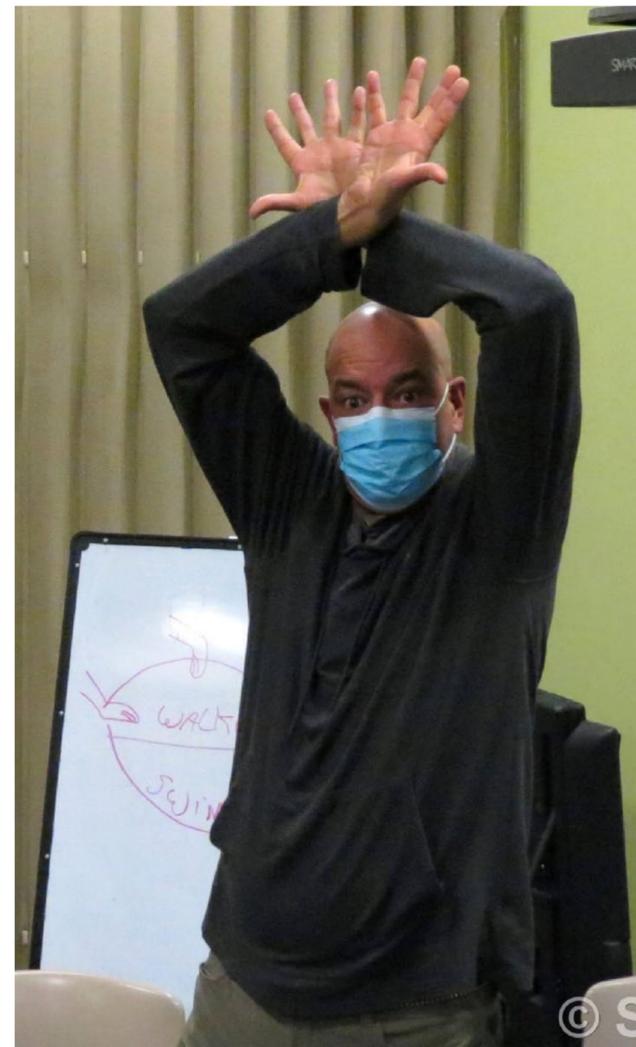
First Grade Storytelling & Movement Program

Narrative Writing & Maine Animals

Teaching artist: Antonio Rocha

Reiche Community School

First graders in Ms. Liebling's class at Reiche Community School participated in a Side x Side storytelling and movement program led by teaching artist Antonio Rocha and integrated with a literacy unit on narrative writing and a science unit on Maine animals. Early in the school year, students worked with Rocha to learn storytelling techniques to convey their personal stories. In the winter, they studied Maine animals and Rocha returned to teach them to observe and adapt animal movements using mime techniques.





2022

First-Second Grade Bookmaking Program

Alphabet

Teaching artist: Leah Cross

East End Community School

First and second graders at the East End Community School participated in a Side x Side program led by teaching artist Leah Cross that integrated a literacy unit on the alphabet with illustration, painting, collage, and bookmaking. To highlight letter recognition and sounds, students enjoyed a visit from visiting expert Meg Christie who led them in movement and improv exercises and games. Each student then chose an image to represent a letter of the alphabet and used drawing, painting, and collage to create a piece of art to incorporate the image and letter. All the art work was then compiled into one alphabet book representing the work of the entire class.



2022

Sixth Grade Bookmaking & Physical Theater Program

Climate Change

Teaching artists: Anne Ackerman & Gretchen Berg

Lyman Moore Middle School

Sixth graders at Lyman Moore Middle School participated in a Side x Side bookmaking and physical theater program led by teaching artists Anne Ackerman and Gretchen Berg. Integrated with a science unit on climate change, students created alternative book forms to capture their research on Earth's vanishing ice and present data, charts, and graphs through mixed media art, writing, and physical theater.





2022

Third Grade Illustration & Painting Program

Atlantic Salmon & Brook Trout

Teaching artist: Leah Cross

Ocean Avenue Elementary School

Third graders in Ms. O'Connor's class at Ocean Avenue Elementary School participated in a Side x Side illustration and painting program led by teaching artist Leah Cross. Integrated with a science unit, students learned to capture their research on Atlantic salmon and brook trout in writing and drawing. They then learned watercolor techniques to create painted illustrations of their fish. The completed fish art was exhibited as part of a 3-D mobile and wall display at Ocean Avenue's school-wide Art Night event!



2022

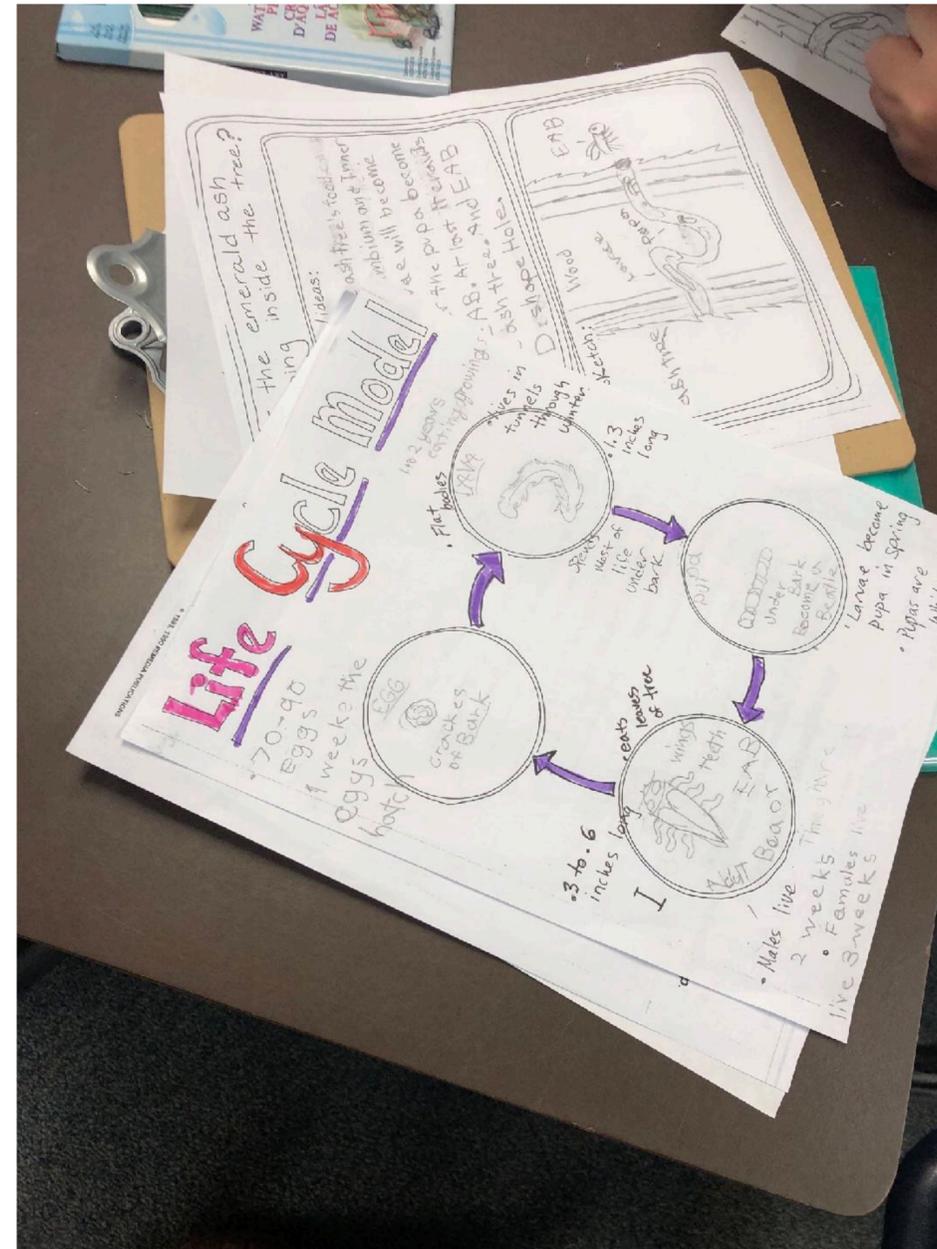
Fifth Grade Illustration & Design Program

Invasive Species: The Emerald Ash Borer

Teaching artist: Anne Ackerman

Talbot Elementary School

Fifth graders at Talbot Elementary School participated in a Side x Side program led by teaching artist Anne Ackerman and integrated with a science unit on invasive species. During the program, students studied the Emerald Ash Borer, its lifecycle, origin, and the damage it causes to ash trees. They also learned about the process of photosynthesis and the importance of native plant species in their own school yard. Using drawing and writing to capture their learning, students then created an oversized book page to teach others about the Emerald Ash Borer.



2022

Second Grade Physical Theater Program

Whales, Dolphins, Porpoises

Teaching artist: Gretchen Berg

Lyseth Elementary School

Second graders at Lyseth Elementary School recently enjoyed an interactive presentation by Brittany Liscord from the Children's Museum of Maine and her life-sized blow-up humpback whale named Istar! The presentation kicked off a Side x Side program led by teaching artist Gretchen Berg this month that is teaching a science unit on whales, dolphins, and porpoises through physical theater. During the kick-off, students put on their "scientist goggles" to learn about whales through observation, listening, touch, and movement. They also learned about unique whale features including their vision, breathing, sounds and songs, migration, and diet.





We are so grateful to the
LilySarahGrace Fund
for its generous support of our
Portland programs!