# sidexside

# ARTS INTEGRATION ALIGNMENTS

Arts integration supports skill building, deepening learning for all students. Below you will find connections between social emotional skills, core art standards, and arts integration. When arts integration is used in the classroom, social emotional skills and arts skills are practiced, mastered, and connected to the core curriculum.

Arts Integration	Core Art Standards	CASEL 5
Personal and Relevant Arts Integrated units offer students unique ways to engage with classroom curricula. Students have the flexibility to be creative in developing new ways of expressing unit ideas, that include their own experiences and emotions, making the work more relevant and deepening learning.	CREATING Conceiving and developing new artistic ideas and work. #1. Generate and conceptualize artistic ideas and work. #2. Organize and develop artistic ideas and work. #3. Refine and complete artistic work.	Self Awareness The ability to recognize one's emotions and thoughts and their influence on behavior.
Flexibility and Persistence Using Al lessons in the classroom gives students a chance to practice self regulation. The creative process requires perseverance, giving students an opportunity to manage frustration, stretch expectations and achieve desired outcomes.	PERFORMING, PRESENTING, PRODUCING Performing (dance, music, theatre): Realizing artistic ideas and work through interpretation and presentation. Presenting (visual arts): Interpreting and sharing artistic work. Producing (media arts): Realizing and presenting artistic ideas and work. #4. Select, analyze and interpret artistic work for presentation. #5. Develop and refine artistic techniques and work for presentation. #6. Convey meaning through the presentation of artistic work.	Self Management The ability to regulate one's emotions, thoughts, and behaviors effectively in different situations.

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# Level the Playing Field

Arts integrated lessons are critical in leveling the playing field and building social awareness by presenting different forms of expression by varied individuals into a curriculum unit. The creative process allows access to all students regardless of ability, ethnicity and experience. Students who have not had a voice begin to express themselves demonstrating self awareness, critical thinking and thoughtful reflection. Students begin to see the larger whole and experience a different sense of belonging in their classroom.

#### CONNECTING

with personal meaning and external context.
#10. Synthesize and relate knowledge and personal experiences to make art.
#11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Relating artistic ideas and work

#### **Social Awareness**

The ability to take the perspective of and empathize with others, including those from diverse backgrounds and cultures.

#### Reflection and Presentation

Students articulate deeper learning through reflecting on the creative process. Students develop self-awareness and relationship skills as they discuss the arts integrated project.

#### RESPONDING

Understanding and evaluating how the arts convey meaning. #7. Perceive and analyze artistic work. #8. Interpret intent and meaning

in artistic work.

#9. Apply criteria to evaluate artistic work.

## **Relationship Skills**

The ability to establish and maintain healthy and rewarding relationships with diverse individuals and groups.

### **Competency and Acquisition**

Students are given creative freedom, building trust and confidence in the student teacher relationship. Students see greater community through collaborative work.

# Responsible Decision-Making

The ability to make constructive and respectful choices about personal behavior and social interactions.

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